

  <p><i>Le Corbusier, Weissenhof-Siedlung</i></p>	Term IV Studies BSc	Interior Design	ECTS 3 Year 2025/2026		
	Department DEPARTMENT OF VISUAL ARTS				
PhD, Eng. Arch. Agnieszka Kurkowska PhD, Eng. Natalia Sokót					
Course description: Interior design is an essential part of architectural design, directly shaping how people experience a space. We spend a significant portion of our lives indoors, making interior environments a key factor in our comfort, well-being, and even decision-making. A welldesigned interior enhances both functionality and aesthetics, just as much as the external form of a building. This course introduces students to the fundamentals of interior design through a residential interior project. Students will explore essential design tools and learn to analyze user needs, translating them into thoughtful spatial and aesthetic solutions. Key topics include the evolution of design thinking, spatial planning, materials and textures, color and lighting, and effective project presentation methods.					
Course objectives: <ol style="list-style-type: none"> Understand the importance of user needs and characteristics in the interior design process. Develop the ability to analyze potential users thoughtfully and translate insights into spatial and aesthetic solutions. Acquire knowledge of design tools used in the interior design process. Gain the ability to consciously and consistently execute a design project. <p>The course aims to equip students with skills in coordinating design work within the architectural and interior design industries. Students will learn to develop a conceptual, multidisciplinary interior design project for a private residence.</p>					
Course content / schedule: <ol style="list-style-type: none"> Phase 1 – Introduction A series of short lectures covering fundamental interior design concepts, including design philosophy, spatial programming, materials and textures, color and lighting, and presentation techniques. Understanding user needs, defining the design idea, and developing a functional-spatial concept. Phase 2 – Introduction to Design Workshop sessions and group consultations. Critical analysis of existing interior design projects. Creation of a mood board and further development of the design concept based on the initial idea. Phase 3 – Design Development Design work with group and individual consultations. Development of a comprehensive interior architectural project, applying knowledge and skills acquired in the previous phases. Final public project presentation at the end of the semester. <p>Assessment & Requirements: Active participation, completion of assigned tasks, and submission of a final project in line with the course scope are required for passing.</p> <p>Note: Students will work in pairs, with each duo developing one project.</p>					