



**Subject card**

Subject name and code		Music matters						
Field of study		-----						
Date of commencement of studies		February 2024	Academic year of realisation of subject			2023/2024		
Education level		postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study		Full-time studies	Mode of delivery			online		
Year of study		-----	Language of instruction			English		
Semester of study		-----	ECTS credits			2.0		
Learning profile		general academic / practical profile	Assessment form			assessment		
Conducting unit		Faculty of Social Sciences UG						
Name and surname of lecturer (lecturers)		Subject supervisor		dr hab. Anna Checka, prof. UG				
		Teachers		dr hab. Anna Checka, prof. UG				
Lesson type and method of instruction		Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		Number of study hours	30.0	0.0	0.0	0.0	0.0	30
		E-learning hours included: 30						
		E-learning source addresses:						
Learning activity and number of study hours		Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
		Number of study hours	30	2.0	18.0	50		
Subject objectives		Music is a very important art in our lives, yet we lack the vocabulary and competence to talk about it. The lecture will introduce several strategies of speaking and writing about music, as well as presenting the leading views of contemporary music philosophers.						
Learning outcomes		Course outcome		Subject outcome		Method of verification		
		[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems		Is able to discuss the subject of musical art using the conceptual apparatus of musicology and philosophy of music.		essay (2600- 4000 characters)		
		[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment		Can explain the need to use musicological knowledge in the field of humanities, understands the need for continuous training and development in this field		essay (2600- 4000 characters)		
		[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications		Has a structured knowledge and understands leading philosophical theories concerning the perception of music  student knows and understands at the basic level the role of the philosophy of music in the functioning of man as a being sensitive to art		essay (2600- 4000 characters)		

		He knows the basic argumentation strategies appropriate to the contemporary philosophy of music	
Subject contents	Classes are devoted to insightful - and sensitive - listening to classical music. What makes many popular music lovers afraid of becoming more familiar with classical music? Based on selected works, we will delve into various ways of interpreting a musical work and different styles of describing aesthetic experiences. The starting point for each class will be listening to a piece (in some cases performed live), which we will then talk about in various contexts: philosophical, historical, cultural, literary, and sometimes film and painting. An important element of the lecture will be to show the neuroaesthetic path ( neurobiology of music), which will facilitate the interdisciplinary dialogue between the humanities and empirical sciences. Getting to know the interpretations going beyond the traditional discourse on music will allow us to face the difficulties in formulating judgments about music, while the interdisciplinary methods of describing the work and performance will provide tools for overcoming these difficulties.		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	In order to obtain grade "very good" (5), it requires the presentation of a full, presented theory and a critical reference to it so as to connect it with one's own musical experience.		100%
Recommended reading	Basic literature	Jerrold Levinson, Music, Art and Metaphysics, 1990, excerpts Roger Scruton, Music as an Art, 2018, excerpts Nicolas Cook. Music - A very short introduction, 1998 Anna Chęćka, Metaphysical Hearing, 2021, excerpts.  All English-language materials, not available in BUG, will be provided by the lecturer	
	Supplementary literature	-	
	eResources addresses		
Example issues/ example questions/ tasks being completed	-		
Work placement	Not applicable		