



Subject card

Subject name and code	Art Law						
Field of study	-----						
Date of commencement of studies	February 2024	Academic year of realisation of subject			2023/2024		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			On-line		
Year of study	-----	Language of instruction			English		
Semester of study	-----	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Faculty of Law and Administration						
Name and surname of lecturer (lecturers)	Subject supervisor		Prof. dr hab. Kamil Zeidler				
	Teachers		Prof. dr hab. Kamil Zeidler				
Lesson type and method of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	The aim of the course is to familiarize students with the world of cultural heritage, art market and issues related to them.						
Learning outcomes	Course outcome	Subject outcome		Method of verification			
	[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems	The student knows basic concepts that allows him/her to be active in a world of art and heritage. He/ She is aware of historical, educational and aesthetical values of monuments.		SU3 Assessment of the ability to use the knowledge acquired in the course  SU4 Assessment of the ability to use methods and tools  SU5 Assessment of the ability to present the results of task implementation			
	[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	The student is aware of meaning of an art market and the value of cultural heritage goods together with art. He knows the 'inside-outs' of art market, its' participants, rules and norms.		SK4 Assessment of communication skills, including linguistic correctness  SK5 Assessment of the ability to solve problems occurring in practice			
	[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications	The student knows principles of how art market is working, applicability of international conventions and other legal regulations.		SW1 assessment of factual knowledge			
Subject contents	Lecture is based on 1) interviews with guest participants of art market and art networks (active learning by direct contact with actual participants and professionals dealing with art and heritage)						

	that will be invited to lecture) 2) case studies of past and recent disputes over art and heritage, on both – international and domestic market.		
Prerequisites and co-requisites	No requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Essay + attendance	50% attendance	Essay + attendance
Recommended reading	Basic literature	<p>K. Zeidler, Restitution of Cultural Property: Hard case- Theory of Argumentation, Philosophy of Law, Gdansk University Press-Wolters Kluwer 2016</p> <p>Art, cultural heritage and the market: ethical and legal issues ed. V. Vadi, H. Sachneider. Heidelberg; New York: Springer 2014</p> <p>J.H.Merryman, A.E.Elsen, S.K. Urice, Law, ethics, and the visual arts, Kluwer Law International 2007</p> <p>B.L. Hay, Nazi-Looted Art and the Law, Cham, Switzerland: Springer 2017</p>	
	Supplementary literature	Essential literature will be delivered directly to students in an accessible way, by both the teacher and guest participants.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Art market, war crimes, restitution, repatriation, underwater cultural heritage, archaeology, ownership of monuments, auction houses, museums, artistic freedom, plunder, destruction, legal cases, jurisprudence</p> <p>How does the art markets work? Who is regulating it?  How does the museums work? Who is regulating it?  To whom belongs monuments and art?  To whom belongs archaeological findings?  Is it art, or maybe a monument?  How auction houses operate?  Who owns the past?</p>		
Work placement	Not applicable		