



Subject card

Subject name and code	LGBTQ+ literature and culture from Shakespeare to Alison Bechdel: Nonheteronormative, non-binary, queer.						
Field of study	-----						
Date of commencement of studies	February 2024	Academic year of realisation of subject			2023/2024		
Education level	postgraduate studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			On-line		
Year of study	-----	Language of instruction			English		
Semester of study	-----	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Morska, profesor uczelni				
	Teachers		dr hab. Izabela Morska, profesor uczelni				
Lesson type and method of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	18.0	50		
Subject objectives	By the end of the course, students will be able to: Analyze the historical and cultural contexts of nonheteronormative experiences in literature and culture, from Renaissance literature to the present. Critically evaluate literary representations of nonheteronormative experiences and identities, with a focus on issues of race, bereavement, the AIDS experience, bitter humor, and visibility/invisibility in literary classics. Understand and apply queer theory and gender studies methodologies, including those based on the works of Judith Butler, Eve Kosofsky Sedgwick, Blazej Warkocki, and others, to literary texts and cultural artifacts. Examine the importance of first-person storytelling and systemic critiques of compulsory heterosexuality and gender binaries in literary and cultural texts. Analyze non-binary experiences in literature and culture, with a focus on Aphra Behn's poem and Virginia Woolf's novel. Critically evaluate the intersection of gender theory with ecocriticism and ethnic and postcolonial studies. Develop advanced critical reading and writing skills, as well as a deeper understanding of LGBTQ+ literature and culture. Explore the critical possibilities that open up when considering non-heteronormative experiences and identities in relation to broader social and cultural issues.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems		Students are introduced to literary analyses of the numerous representations of non-heteronormative experience from Renaissance literature to the present day, including issues of identity, race, invisibility and humor, as well as the visibility/invisibility of non-heteronormative experience in literary texts considered classic.		SW 1 Evaluation of factual knowledge. SW 2 Evaluation of knowledge contained in the presentation.		

	[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	Students are invited to critically engage with the queer methodology of history and theory of genre studies, as they examine the nonbinary experience in selected literary texts and learn to understand the significance of first-person narrative in queer literature and culture. Students explore the relationship of queer theory to ecocriticism and ethnic and postcolonial studies and become familiar with the critical possibilities that open up at this intersection.	SU 2 Evaluation of the ability to analyze information. SU 3 Evaluation of the ability to use the knowledge obtained in the scope of the subject. SU 4 Assessment of the ability to use methods and tools pertaining to this course.
	[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications	Students analyze and interpret visual media, including film and various imagery related to queer literature and culture. Reflect on the correspondence between utopia, dystopia, and health/sickness in queer literature and culture. Students apply analysis and synthesis skills to critically approach literary works and cultural artifacts related to the queer experience.	SK4 Assessment of communication skills, including language accuracy. SK5 Assessment of practical problem-solving skills.
Subject contents	The lecture historicizes non-heteronormative experience from Renaissance literature to the present, focusing on literary representations of such phenomena as the issue of non-heteronormative identity and race (Audre Lorder, Zami: A New Spelling of My Name; James Baldwin, Giovanni's Room), the invisibility of private bereavement (Christopher Isherwood, The Single Man), the AIDS experience (Tony Kushner, Angels in America), bitter humor (Alison Behdel, Fun Home), and the visibility/invisibility of non-heteronormative experience in literary texts considered classics (selected Shakespeare's sonnets; The Portrait of Dorian Gray by Oscar Wilde, or Joseph Conrad's short story "Il Conde"). The lecture will address the queering of history based on the research of Lillian Faderman and Krzysztof Tomasiak, with a focus on Emma Donoghue's short stories from the volume The Woman Who Gave Birth to Rabbits; incorporate methodology based on Judith Butler, Gender Trouble; Eve Kosofsky Sedgwick, Epistemology of the Closet and Between Men: English Literature and Male Homosocial Desire, as well as Blazej Warkocki, Pink Language. Literature and the Politics of Culture at the Beginning of the Century. The lecture will consider the importance of first-person storytelling (Ann Lister, Diaries; David Sedaris, Santa Land Diaries), as well as systemic critiques included in Adrienne Rich, Compulsory Heterosexuality and Lesbian Existence; Leslie Feinberg, Transgender Warriors; and Kate Bornstein, Gender Outlaw. The nonbinarity experience will be derived from Aphra Behn's poem, "To the fair Clarinda, who made Love to me, imagin'd more than Woman," and Virginia Woolf's novel, Orlando. Film and visual arts may be included, as well as reflections on utopia and dystopia and health/illness. Finally, we will look at the critical possibilities that open up at the intersection of gender theory with ecocriticism and ethnic and postcolonial Studies.		
Prerequisites and co-requisites	Basic knowledge of literary concepts and terms (at the high-school graduation exam level). Fluency in English on B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	- assignment work – project or presentation graded course credit based on individual grades obtained during the semester	Graded credit	60% attendance, attentiveness, active participation 20% presentation/creative project, 20% written assignment.

Recommended reading	Basic literature	<p>Butler, Judith, (1990). Gender Trouble. Routledge.</p> <p>Chedgzoy, Kate, (1995). Shakespeare's Queer Children: Sexual Politics and Contemporary Culture. Manchester University Press.</p> <p>Faderman, Lillian, (1981) Surpassing the Love of Men: Romantic Friendship and Love Between Women from the Renaissance to the Present. William Morrow.</p> <p>Halberstam, Jack, (2011). The Queer Art of Failure. Duke University Press.</p> <p>Hall, Donald E. et al., (2013), The Routledge Queer Studies Reader, Routledge.</p> <p>Hogan Steve and Lee Hudson, (1998). Completely Queer. The Gay and Lesbian Encyclopedia. Henry Holt.</p> <p>Kosofsky Sedgwick, Eve, (1985). Between Men: English Literature and Male Homosocial Desire. Columbia University Press.</p> <p>Lorde, Audre, (1984), Sister Outsider. Crossing Press</p>
	Supplementary literature	<p>Literature in English</p> <p>Bechdel, Alison, (2007). Fun Home: A Family Tragicomic. Mariner Books.</p> <p>Donoghue, Emma, (2002). The Woman Who Gave Birth to Rabbits. Harcourt.</p> <p>Donoghue, Emma, (1995). Hood. Alyson Books.</p> <p>Duberman, Martin, (1994). Stonewall. A Plume Book.</p> <p>Faderman, Lillian, (1994). Chloe Plus Olivia: An Anthology of Lesbian Literature from the Seventeenth Century to the Present. Penguin Books.</p> <p>Haddad, Saleem, (2016). Guapa. Other Press.</p> <p>Isherwood, Christopher (2010). A Single Man. Vintage.</p> <p>Lorde, Audre (1982). Zami: A New Spelling of My Name. Crossing Press.</p> <p>Nelson, Maggie, (2015). The Argonauts. Greywolf Press.</p> <p>Proux, Annie. „Brokeback Mountain.” The New Yorker, 1997. https://www.newyorker.com/magazine/1997/10/13/brokeback-mountain</p> <p>Rich, Adrienne (1994). What Is Found There: Notebook on Poetry and Politics. W.W. Norton.</p> <p>Sedaris, David, (2011). SantaLand Diaries. Abacus.</p>

		<p>Sedaris, David, (2010). Dress Your Family in Corduroy and Denim. Abacus.</p> <p>Sedaris, David, (2001). Me Talk Pretty One Day. Little, Brown, and Company.</p> <p>Shakespeare, William, (2004). Shakespeare's Sonnets. Edited by Barbara A. Mowat and Paul Werstine. Washington Square Press.</p> <p>White, Edmund, (2007). Hotel de Dream, 2007. Ecco.</p> <p>Literatura w języku polskim:</p> <p>Amenta, Alessandro, Tomasz Kaliściak i Błażej Warkocki, (2021). Dezorientacje. Antologia polskiej literatury queer. Wydanie drugie, poprawione i rozszerzone. Wydawnictwo Krytyki Politycznej.</p> <p>Basiuk, Tomasz, Dominika Ferens i Tomasz Sikora, (2002). A Queer Mixture: Gender Perspectives on Minority Sexual Identities. Mniejszościowe orientacje seksualne w perspektywie gender. Wydawnictwo Naukowe "Śląsk".</p> <p>Kurc, Mariusz i Krzysztof Tomasiak, (2011). Tęczowa rewolucja. Rozmowy les/gej/bi/trans. AdPublik.</p> <p>Schilling, Ewa, (2020). Nadfiolet. Seqoja.</p> <p>Sobolczyk, Piotr, (2015). Queerowe subwersje. Polska Literatura Homoseksualna i zmiana społeczna. Instytut Badań Literackich PAN.</p> <p>Warkocki, Błażej, (2013). Różowy język. Literatura i polityka kultury na początku wieku. Wydawnictwo Krytyki Politycznej.</p> <p>Warkocki, Błażej, (2018). Pamiętnik Afektów z okresu dojrzewania. Gombrowicz – queer – Sedgwick. Instytut Badań Literackich PAN.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	History, literature, creative cultural criticism.	
Work placement	Not applicable	