

RULES

of the “Quo Vadis FarU” Debate

1. The Organiser of the debate is the **Fahrenheit Universities in Gdańsk** (hereinafter referred to as the “Organiser”).

These Rules of the Quo Vadis FarU Debate (hereinafter referred to as the “Rules”) set out, without limitation, the conditions of participation and the rules of conduct applicable to persons present at the Debate.

The Organiser shall make the Rules available to persons participating in the Quo Vadis FarU Debate in the manner specified in item 28.

2. The debate (hereinafter referred to as the “Debate”) will be held on 5 March 2026 between 1:00 pm and 3:00 pm at the Shakespeare Theatre, located at ul. W. Bogusławskiego 1, Gdańsk (hereinafter referred to as the “Debate Venue”), and shall also be streamed on-line.

3. The provisions of these Rules shall apply to all Participants who are present at the Debate Venue or who take part in on-line streaming during the Debate.

4. Entry to the Debate Venue or on-line participation in the Debate shall mean the automatic and unconditional acceptance of these Rules.

5. The right of entry to the Debate Venue shall be granted to all persons who have previously registered via an electronic registration form.

6. It is prohibited to bring onto the Debate Venue or to possess during the Debate any items or substances that may pose a threat to safety or public order, including in particular:

- a) weapons or other dangerous items, explosives, pyrotechnic articles, flammable materials, alcoholic beverages, narcotic drugs, or psychotropic substances;
- b) any professional audio or video recording equipment, as well as laser pointers;
- c) any items or devices capable of drowning out/jamming the Debate or otherwise preventing or impeding its proper and orderly conduct;

d) any heavy, metal, sharp, glass, rigid, or other objects that may pose a danger to the Participant carrying them or to other Participants, as well as clothing, footwear, bags, or backpacks containing hard or heavy objects that may cause bodily injury to another Participant in the event of sudden or accidental contact;

7. In the event of a breach of item 6 of these Rules, the Organiser shall have the right to refuse entry to the Debate Venue to the person in breach or, as appropriate, to remove such person from the Debate Venue.

8. Each Participant in the Debate shall be obliged to conduct themselves in a manner that does not endanger the safety of other Participants or any other persons present at the Debate Venue and to use available rooms in accordance with their intended purpose. The use of glitter, confetti, and similar materials is strictly prohibited.

9. Each Participant shall be strictly obliged to comply with all health and safety regulations and fire safety regulations applicable at the Shakespeare Theatre, as well as to strictly follow all organizational and order-related instructions issued by the Organiser and by the staff of the Shakespeare Theatre.

10. The use of the Theatre's name, logo, or photographs of the theatre premises in promotional or informational materials related to the event without the Theatre's prior written or e-mail consent is strictly prohibited.

11. Each Participant shall bear full liability for any damage caused to the property of the Theatre, as well as for any damage caused to third parties during the event. In such case, the Participant shall be obliged to immediately notify the Organiser of the incident, in particular in order to prevent greater damage. In the event of causing damage, the Participant shall be obliged to cover all costs related to the removal of destruction, damage, or loss, including the costs of preparing any necessary expert opinions.

12. Neither the Organiser nor the Shakespeare Theatre shall be liable for any belongings or equipment left at the Debate Venue.

13. Each Participant in the Debate shall be obliged to comply with the provisions of these Rules and with all applicable laws and regulations, and to follow the instructions of the Organiser or persons authorized by the Organiser. Each Participant shall also be obliged to comply with the instructions of the Organiser's technical staff and the staff of the Shakespeare Theatre.

14. The Organiser may remove from the Debate Venue any persons whose conduct disrupts public order or is otherwise inconsistent with these Rules.

15. It is prohibited to block or obstruct exits and escape routes, access roads for emergency services, fire hydrants, as well as any other devices necessary in the event of a rescue or firefighting operation.

16. In the event of fire or any other emergency, a Participant in the Debate shall be obliged to:

- a. immediately inform the Organiser;
- b. comply with all instructions given by the Organiser;
- c. proceed to emergency exits via the designated escape routes;
- d. avoid causing panic;
- e) not to obstruct access for emergency services.

17. The Organiser informs that Participants in the Debate may be exposed to prolonged presence within the on-line streaming sound amplification zone or the on-site sound amplification system are, which may affect hearing comfort. The use of ear protection is recommended. The Organiser shall not be liable for any potential hearing impairment or other health damage.

18. Any commercial activity, fundraising, or any other activity at the Debate Venue without the prior written consent of the Organiser is prohibited.

19. During the Debate, it is prohibited to display any slogans or give any shouts which:

- a. may provoke or incite disruption of public order or safety,
- b. may give rise to conflict,
- c. may be offensive or degrading towards other persons, in particular on the grounds of their gender, race, religion, age, beliefs, political views, sexual orientation, affiliation with subcultures, or for any other reason.

20. Riding bicycles, scooters, motorcycles, or any other wheeled vehicles within the Debate Venue is prohibited.

21. The creation and publication of any materials, in particular those depicting the theatre premises, the logo, or the name of the Shakespeare Theatre, is

prohibited, in particular if such materials damage the reputation of the Theatre, place the Theatre in an unfavourable position, or violate the principles of social contract, ethical standards, or other generally accepted standards of conduct.

22. Furthermore, the Organiser informs that, in accordance with the rules applicable on the premises of the Shakespeare Theatre:

- The Shakespeare Theatre building is under video surveillance for the purposes of ensuring the safety of Participants and the protection of property. Details regarding the surveillance system and the relevant rights are available in the Video Surveillance Rules published on the Theatre's website.
- Bringing hard packages or containers made of glass, porcelain, semi-vitreous chinaware, metal, plastic, or similar materials into the auditorium or event venue is prohibited.
- Bringing red wine and food into the auditorium, as well as their consumption within the auditorium, is prohibited. Smoking of tobacco products or the use of electronic cigarettes is prohibited throughout the premises, except in areas designated for the purpose.
- The Theatre staff shall have the right to refuse entry to any person behaving rudely, disrespectfully, or vulgarly towards other audience members or Theatre staff.
- In the event of disruption of public order, Theatre staff or security personnel shall request the Participant to behave appropriately and, in the case of continued violation of the event rules, shall require the Participant to leave the event venue and may use all available measures to enforce such a request.
- The Participant acknowledges that attendance at the event is at their own risk and responsibility.
- The Participant undertakes not to bring their own beverages onto the premises, regardless of the type of container.
- The Participant shall be strictly obliged to comply with all instructions and directives given by the security and safety personnel during the event, as well as to comply with any announcements.
- The Organiser shall not be liable for any situations resulting from failure to comply with the foregoing provisions or with the directives and instructions given by the security and safety personnel.

- The Theatre staff and security personnel are authorized to:
 - inspect the documents of persons to confirm their identity, check and confirm authorization to participate in the event, and, in the event of a lack of such authorization, require those persons to leave the event,
 - give order-related instructions to persons disrupting public order or behaving in breach of these Rules, and, in the event of non-compliance, require those persons to leave the event venue.
- Security personnel are also authorized to:
 - inspect the contents of luggage and clothing of persons where there is a reasonable suspicion that such persons are bringing in or are in possession of prohibited items;
 - detain persons who pose a direct threat to individuals or to property under protection, or who commit prohibited acts, for the immediate handover of those persons to the Police.
- The Theatre shall not be liable for any items, including in particular valuables and documents, left in the cloakroom, lost, left on the Theatre premises, or lost as a result of theft.
- The Participant shall bear full financial liability for any damage caused by them at the premises on which the event is held, both in relation to other Participants and the property of the Theatre. In relation to any destruction of or damage to property caused by a Participant, compensation must be paid in the full value of the damaged or destroyed property, and instances of destruction or damage shall be reported to the Police.
- Within the premises where the event is held, the use of open flames, flares, or any other flame-emitting devices or those which can cause fire, as well as laser devices, is strictly prohibited.
- If an alarm is announced and evacuation from the event venue becomes necessary, Participants shall strictly comply with the instructions given by the Theatre staff and security personnel.

Participants are obliged to adhere to the above-mentioned principles.

23. Any complaints, comments, or requests may be submitted within 7 days from the conclusion of the Debate, in writing, to the following address: Związek Uczelni w Gdańsku imienia Daniela Fahrenheita, ul. Al. Zwycięstwa 27, Gdańsk, or by e-mail: office@faru.edu.pl. The Organiser will consider complaints within 7 days from the date of receipt.

24. The Organiser and the Shakespeare Theatre may record and disseminate the course of the Debate (including photographs, video recordings, and photographic reports) for information, marketing, documentary, or advertising and promotional purposes, including through publication in the media (TV, press), on the Internet, on the profiles of the Organiser or the Theatre, on social media platforms (including Facebook, Instagram, and Twitter), as well as through distribution on posters and leaflets, as well as in other locations, without limitation, in a manner freely accessible to the general public at any time and in any place. The Shakespeare Theatre, the Organiser, or persons authorized by them may use such recordings or any excerpts thereof, including those depicting the image of a Participant or any other person present at the Debate Venue, without temporal or territorial limitation and without the obligation to pay any remuneration for the use of such image, in the fields of exploitation specified in Article 50 of the Copyright and Related Rights Act of 4 February 1994 (the consolidated text in the Journal of Laws of the Republic of Poland of 2022, item 2509, as amended). In particular, the Shakespeare Theatre, the Organiser, and persons authorized by them may publish the recorded material or excerpts thereof in such a manner that any person may access it at a place and time of their choosing, including, in particular, by making the recording(s) available on the websites of the Shakespeare Theatre, the Fahrenheit Universities, Gdańsk University of Technology, Medical University of Gdańsk, and University of Gdańsk, including on the social media accounts of these entities. The Organiser and the above-mentioned entities shall be entitled to use the recorded material, in particular, for all statutory purposes of these entities, including for informational and promotional purposes.

Persons who do not consent to the recording and use of their image are requested to refrain from participating in the event.

25. Presence at the Debate Venue shall constitute consent to the recording, dissemination, or publication of the image of the Participant or of persons present at the Debate Venue during the Debate.

26. The Organiser reserves the right to introduce changes to the course of the Debate for justified reasons (e.g. absence of speakers, force majeure, etc.), as well as the right to modify the programme of the Debate from the content and time-schedule point of view.

27. The Organiser reserves the right to cancel the Debate at any time.

28. If it is necessary to introduce changes into the course of the Debate, to cancel it, or modify its programme, the Organiser shall not be obliged to pay any compensation, damages, or financial reimbursement to any Participant, in view of the free-of-charge nature of the event.

29. The Rules are available on the website at: <https://faru.edu.pl/en/five-years>, at the Organiser's registered office, and directly prior to and during the Debate, including at the entrances to the Debate Venue. Upon request, the Rules may be sent by post to a person concerned, provided that a self-addressed pre-paid envelope is sent to the Organiser.

30. The Organiser reserves the right to amend these Rules at any time. Any amended version of the Rules shall be made available in the way specified above.

31. In the event of any disputes or matters not regulated by these Rules, the decision shall be made by the Organiser of the Debate or by a person duly authorized by the Organiser.

32. These Rules shall become effective on the date of their announcement and remain in effect until the official conclusion of the Debate by the Organiser.